

Catherine Little Bert  
540 South Water Street  
Providence, Rhode Island 02903  
401-751-2628/bertgallery@cox.net

## EDUCATION

New York University,  
Currently working toward an Appraisal Certificate,  
Appraisers Association of America  
University of Connecticut, M.A., 1980  
Providence College, B.A., 1977

## EXPERIENCE

Director/ Owner Bert Gallery 1992-present  
540 South Water Street Providence, R.I. 02903

Director/ Owner Bert Gallery 1984-1992  
Biltmore Plaza Hotel Providence, R.I. 02903

Responsible for the management of a Fine Arts Gallery which features primarily Regional American painters from the turn of the century to present. Run day to day affairs including purchasing, selling, correspondence and administrative duties, coordinate several gallery exhibits per year, developing concept, promoting, researching, and hanging art work. Act as consultant to various local exhibits and research Rhode Island artists of the past for exhibits and publications.

Research Manager, Brown University/ Butler Hospital, 1980 - 1984

## MEMBERSHIPS and AWARDS

Patron's Award - National Museum of Women in the Arts 2005  
Washington, DC

Celebrate Women - City of Providence Arts Award 2002  
Providence, RI

Gallery Night Providence, Co-President and founding member, 1997- 2006  
Providence, RI

National Arts Club, 1998-2001  
New York City, New York

National Museum of Women in the Arts  
Washington, D.C.- National Advisory Board  
Member, 1994-present  
Chair, 2000-2003  
Providence Art Club- 1985-1998  
Providence Preservation Society- Tourism Committee, 1998-1999  
Rhode Island School of Design Museum, member  
Rhode Island Historical Society, Board of Trustee, 1999-2005,  
Membership Chair 2001 - 2005  
Providence Tourism Council, marketing committee

#### PUBLICATIONS and LECTURES

2006 London Committee - National Museum of Women in the Arts  
"The Price of a Picture - Women Artists 1885 to present"  
London, England

Infinite Radius - The Founding of the Rhode Island School of Design  
Expected publication date 2006/2007- RISD Press  
Three Chapters on the early Rhode Island art colony  
Providence, Rhode Island

2004 South County Art Museum  
"Elijah Baxter (1849 - 1939):  
A Painter of the Rugged New England Landscape"  
Narragansett, Rhode Island

2003 Rhode Island School of Design - Founder's Day  
"An Artist's Life in Providence Before Rhode Island School of Design.  
Was there one?"  
Providence, Rhode Island

2001 Providence Art Club  
"The Arts and Crafts Movement in Providence 1885 - 1901"  
Providence, Rhode Island

2000 Little Compton Historical Society  
"Sydney Burleigh (1853 - 1931)"  
Little Compton, Rhode Island

Quix Art Quarterly

Contributing Writer for Column:  
*Rhode Island Artists - In the Tradition, 1994-1999*  
Providence, Rhode Island

Sketches: An Art Journal

Documents of an Era: Portraits of James Sullivan Lincoln, Exhibition Catalogue  
Rhode Island Historical Society  
Funded by the Rhode Island Committee on the Humanities  
1992, Providence, Rhode Island

Sketches: An Art Journal

The Providence Art Colony 1850-1920: The Ann Eliza Club and  
The Myth of the Dilettante.  
Funded by the Rhode Island Committee on the Humanities  
1991, Providence, Rhode Island

Edna Lawrence: The Life of an Artist

Catherine Little Bert  
Warwick Museum Publication,  
Funded by the Rhode Island State Council on the Arts  
1985, Warwick, Rhode Island

**GUEST EXHIBIT CURATOR, CONSULTANT OR COORDINATOR**

2003 *Paula Martiesian - It's a Jungle Out There*  
The Newport Art Museum  
Newport, Rhode Island

2002 *KENNSPEISERWORKS*

The Newport Art Museum  
Newport, Rhode Island

1999 *Grace Arnold Albee: An American Printmaker (1890-1985)*

Rhode Island Coordinating Committee

Erik Denker, National Gallery of Art

National Museum of Women in the Arts

Washington, D.C.

1997 *Vanguard at the Armory*

Curator of Exhibition, Providence Preservation Society

Cranston Street Armory

Providence, Rhode Island

1994 *By Virtue of Excellence* at Bell Gallery, Brown University

Christine Stiles, Professor Art History - Duke University

Duke University - Chapel Hill, N.C.

Rhode Island Committee - National Museum of Women in the Arts

Providence, Rhode Island

1993 *By Virtue of Excellence* at Warwick Museum

Rhode Island Committee - National Museum of Women in the Arts

1993, 1992, 1991

Providence, Rhode Island

1992, *Mabel May Woodward* Exhibition

Curator, Providence Art Club

Providence, Rhode Island

1992 *Documents of an Era: Portraits by James Sullivan Lincoln*

Co-Curator, Rhode Island Historical Society

Providence, Rhode Island

1985 *Helena Sturtevant and Edna Lawrence:*

*Rhode Island Women Artists and Teachers*

Co-Curator, Newport Art Museum

Newport, Rhode Island

1985 *Edna Lawrence: The Life of an Artist*

Curator, Warwick Museum

Warwick, Rhode Island

1985 *The Providence Art Club Philosophy and  
Its First Exhibitors of 1881*  
Curator, Providence Art Club  
Providence, Rhode Island

## SELECTED CURATED BERT GALLERY EXHIBITS

2007

- Who really creates the art market – museums, curators,
- Artists, collectors or galleries
- Rhode Island artists in 19<sup>th</sup> century Paris Salons
- What is original art? Is it a giclee?
- Rhode Island Artist Auction Hits
- I could paint that...Oh really?!
- Artists who Marry artists

2006

- Flora and Fauna
- Carmel Vitullo: Italian Sojourn 1966
- Sofa Art
- American Identity
- Lee Dimeo: Pastels

2005

- In Their Sunday's Best
- Kathy Hodge: From Providence to New York City
- Color Matters
- Summer Haunts

2004

- The Grand Tour: From the Canals of Venice to the Streets of Paris
- Forces of Nature
- Carmel Vitullo: A Woman Behind the Lens
- In Pursuit of Beauty: Painters from the Florence Academy of Art

2003

- Jeff Margolin and Margaret Bittkow-Koehler (1887-1954)
- The Land is Rich
- Florence Leif (1913-1958): A Painter's Painter
- Fantasy and Color:
- The Works of Priscilla Cane and Francis Hamabe (1918-2002)
- Sports Illustrated: Paintings by Robert Thornton

2000 – 2002

- A Sense of Place: Snapshots of a Bygone Era
- The Unfolding Drama: James Drummond Herbert
- Vanishing Landscapes: An Exhibit of Late Nineteenth Century Artists
- Survey of Sojourns

1995 – 1999

- Edna Martin: Quiet Fortitude
- Regional American Art: Into the Twentieth Century
- The Modern Mood: Homage to Cezanne
- Providence Printmakers and Other Works on Paper
- Kindred Spirits: Paula Martiesian and Florence Leif
- Women Who Age Well: Early Twentieth Century Painters
- Lions of Winter: Nineteenth Century Rhode Island Painters

1990 – 1994

- Art from Our Collection
- The Old Girl Network: Women Painters
- Distant Times, Intimate Emotions: Depression Era Art
- Masters and Mentors: RISD Instructors From An Era Past
- The Warm Cloak of Culture: Nineteenth Century Rhode Island Painters
- Casting for Characters: Circus, Dance, and Theater Compositions
- Ruth Forrest: A Pupil And Her Mentors
- The Formative Years: Indelible Marks Left By An Artist's Mentor
- Enduring Providence Painters

1984 – 1989

- Women and Water Colors
- American Vision
- Cultural Identity
- Vantage Point
- Rhode Island Art Down Through The Decades
- Scenes of America
- Still Life: The Struggle for Acceptance
- Edna Lawrence: An Artist of Acclaim
- Providence Art Club: Founding Fathers and Important Early Members
- Rhode Island Women Artists in the Late 19th Century