

Catherine Little Bert
Bert Gallery
540 South Water Street
Providence, RI 02903
401-751-2628 / bertgallery@cox.net

EDUCATION

New York University - Appraisal Studies in Fine & Decorative Arts, 2010
Christ Church Oxford University - William Morris and the Arts & Crafts Movement, 2007
University of Connecticut - M.A., 1980
Providence College - B.A., 1977

EXPERIENCE

Director/ Owner Bert Gallery, 1992-present
540 South Water Street, Providence, R.I. 02903

Director/ Owner Bert Gallery, 1984-1992
Biltmore Plaza Hotel, Providence, R.I. 02903

Responsible for the management of a Fine Arts Gallery, which features primarily Regional American painters from the turn of the century to present. Run day-to-day affairs including purchasing, selling, correspondence and administrative duties, coordinate several gallery exhibits per year, developing concept, promoting, researching, and hanging art work. Act as consultant to various local exhibits and research Rhode Island artists of the past for exhibits and publications.

Research Manager Brown University/ Butler Hospital, 1980- 1984

MEMBERSHIPS and AWARDS

- *Appraisers Association of America*, 2010
- Providence College, *Board of Trustees*, 2010
- Arts & Business Council of RI - *Encore Award*, 2010
- Brooklyn Art Museum, Brooklyn, NY - *Elizabeth A. Sackler Center of Feminist Art Council*, 2008
- National Museum of Women in the Arts, Washington, DC - *National Advisory Board Member*, 1994-present; *Collections Initiative Chair*, 2005-09; *Patron's Award*, 2005; *Chair*, 2000-03
- Celebrate Women, City of Providence - *Arts Award*, 2002
- Gallery Night Providence - *Co-President & founding member*, 1997-present
- National Arts Club, New York City, New York - *Member*, 1998-2001
- Providence Art Club - *Member*, 1985-1998
- Providence Preservation Society - *Tourism Committee*
- Rhode Island School of Design Museum - *Member*, 1998-present
- Rhode Island Historical Society, *Board of Trustees*, 1999-2005; *Membership Chair*, 2001-2005
- Providence Tourism Council - *Marketing Committee*, 2003

PUBLICATIONS and LECTURES

2010 *S. R. Burleigh (1853-1931): Harbinger of the American Arts & Crafts Movement* - Bert Gallery, Lecture

2010 "*Summer Haunts*": *Late 19th & Early 20th Century RI Artists* - "The Barn", Matunick, RI

2009 *Infinite Radius - The Founding of the Rhode Island School of Design* - RISD Press; Three chapters on the early Rhode Island art colony.

- 2008 *Antonio Cirino (1888-1983): 20th Century Italian American Artist* - Federal Hill Gazette, March
- 2006 *The Price of a Picture: Women Artists 1985 to Present* - National Women in the Arts' London Committee, London, England
- 2005 *The Beginning: RI Artists from the 1880's* - RI Water Color Society
- 2004 *Elijah Baxter (1849 - 1939): A painter of the Rugged New England Landscape* - South County Art Museum; Lecture
- 2003 *An Artist's Life in Providence Before Rhode Island School of Design. Was there one?* - Rhode Island School of Design; Founder's Day Lecture
- 2001 *The Arts and Crafts Movement in Providence 1885 – 1901* - Providence Art Club; Lecture
- 2000 *The Myth of Sydney Burleigh (1853-1931)* - Little Compton Historical Society; Lecture
- 1994-present *In the Tradition* - Quix Art Quarterly; Contributing Writer for the Column
- 1992 *Sketches: An Art Journal; Documents of an Era: Portraits of James Sullivan Lincoln* - Exhibition Catalogue for the Rhode Island Historical Society, funded by the Rhode Island Committee on the Humanities
- 1991 *Sketches: An Art Journal; The Providence Art Colony 1850-1920: The Ann Eliza Club; The Myth of the Dilettante* - Exhibition Catalogue for the Rhode Island Historical Society, funded by the Rhode Island Committee on the Humanities
- 1985 *Edna Lawrence: The Life of an Artist* - Warwick Museum Publication, funded by the Rhode Island State Council on the Arts

GUEST EXHIBIT CONSULTANT/COORDINATOR

- 2009 *Art Collection*
American College of Greece - Athens, Greece
- 2005 *Carmel Vitullo: Block Island Images*
Block Island Historical Society - Block Island, RI
- 2003 *Paula Martiesian: It's a Jungle Out There*
The Newport Art Museum - Newport, RI
- 2002 *KENNSPEISERWORKS*
The Newport Art Museum Bellvue Ave Newport, RI
- 1999 *Grace Arnold Albee: An American Printmaker (1890-1985)*
Rhode Island Coordinating Committee for Erik Denker of National Gallery of Art/National Museum of Women in the Arts - Washington, D.C.
- 1997 *Vanguard at the Armory*
Curator of Exhibition for Providence Preservation Society (Cranston Street Armory), Providence, Rhode Island
- 1994 *By Virtue of Excellence: Bell Gallery*
Brown University - Providence, RI with Christine Stiles (Professor Art History, Duke University - Chapel Hill, N.C.), Rhode Island Committee for National Museum of Women in the Arts
- 1991-93 *By Virtue of Excellence: Warwick Museum*
Rhode Island Committee for National Museum of Women in the Arts

- 1992 *Mabel May Woodward*
Curator, Providence Art Club - Providence, RI
- 1992 *Documents of an Era: Portraits by James Sullivan Lincoln*
Co-Curator, Rhode Island Historical Society
- 1985 *Helena Sturtevant and Edna Lawrence: Rhode Island Women Artists and Teachers*
Co-Curator (January 11), Newport Art Museum - Newport RI
- 1985 *Edna Lawrence: The Life of an Artist*
Curator (January), Warwick Museum - Warwick, RI
- 1985 *The Providence Art Club Philosophy and Its First Exhibitors of 1881*
Curator (January), Providence Art Club - Providence, RI

CURATED BERT GALLERY EXHIBITS

- 2010
- *In Their Own Way: Vintage Watercolors by Providence Artists (1890-1960)*
 - *Dangerous Liaisons: James Drummond Herbert's Fascination with the Figure*
 - *RISD Class of 1897: F. Usher DeVoll, Eliza Gardiner and Mabel Woodward*
 - *Among the Living: Favorite Contemporary Artists at Bert Gallery*
 - Divine "Providence" and Its Arts Destiny
- 2009
- *Old World Charm: Watercolors by H. A. Dyer (1873-1945)*
 - *Becoming Modern: Florence Leif (1913-1968)*
 - *Documenting a Moment, a Place, an Era*
Photographs by O. Winston Link: Louisiana, 1937-41
Carmel Vitullo: Rhode Island, 1950-1960
- 2008
- *Struggle, Strength and Dignity: Opportunities for 19th & 20th Century Artists in Providence*
 - *Painter Gordon Peers (1909-1988): Transformation During the War Years*
 - *Sydney Burleigh (1853-1931), the Art Workers Guild and the Arts & Crafts Movement*
 - *The ART Front in 19th Century Rhode Island: The Founders Behind the Rhode Island Cultural Icons of Today*
- 2007
- *Who really creates the art market – museums, curators, artists, collectors or galleries?*
 - *Rhode Island Artists in 19th Century Paris Salons*
 - *What is original art? Is it a giclée?*
 - *Rhode Island Artist Auction Hits*
 - *I could paint that... Oh really?!*
 - *Artists Who Marry Artists*
- 2006
- *American Identity*
 - *Sofa Art*
- 2005
- *Raid the Attic!*
 - *Summer Haunts*
 - *In Their Sunday's Best*
- 2004
- *The Grand Tour: From the Canals of Venice to the Streets of Paris*
 - *Forces of Nature*
 - *Carmel Vitullo: A Woman Behind the Lens*
 - *In Pursuit of Beauty: Painters from the Florence Academy of Art*

- 2003
- *Jeff Margolin and Margaret Bittkow-Koehler (1887-1954)*
 - *The Land is Rich*
 - *Florence Leif (1913-1958): A Painter's Painter*
 - *Fantasy and Color: The Works of Priscilla Cane and Francis Hamabe (1918-2002)*
 - *Sports Illustrated: Paintings by Robert Thornton*
 - *A Sense of Place: Snapshots of a Bygone Era*
- 1999
- *The Unfolding Drama: James Drummond Herbert*
 - *Vanishing Landscapes: An Exhibit of Late Nineteenth Century Artists*
 - *Survey of Sojourns*
- 1998
- *Edna Martin: Quiet Fortitude*
- 1997
- *Regional American Art: Into the Twentieth Century*
 - *The Modern Mood: Homage to Cezanne*
 - *Providence Printmakers and Other Works on Paper*
- 1996
- *Kindred Spirits: Paula Martiesian and Florence Leif*
 - *Women Who Age Well: Early Twentieth Century Painters*
- 1995
- *Lions of Winter: Nineteenth Century Rhode Island Painters*
- 1994
- *Art from Our Collection*
- 1993
- *The Old Girl Network: Women Painters*
 - *Distant Times, Intimate Emotions: Depression Era Art*
 - *Masters and Mentors: RISD Instructors From An Era Past*
- 1992
- *The Warm Cloak of Culture: Nineteenth Century Rhode Island Painters*
 - *Castling for Characters: Circus, Dance, and Theater Compositions*
- 1991
- *Ruth Forrest: A Pupil And Her Mentors*
 - *The Formative Years: Indelible Marks Left By An Artist's Mentor*
- 1990
- *Enduring Providence Painters*
- 1989
- *Women and Water Colors*
 - *American Vision*
- 1988
- *Cultural Identity*
- 1987
- *Vantage Point*
- 1986
- *Rhode Island Art Down Through The Decades*

1985

- *Scenes of America*
- *Still Life: The Struggle for Acceptance*
- *Edna Lawrence: An Artist of Acclaim*

1984

- *Providence Art Club: Founding Fathers and Important Early Members*
- *Rhode Island Women Artists in the Late 19th Century*