

## **DAVID E. LITTLE**

Curator and Head, Department of Photography and New Media  
Minneapolis Institute of Arts, Minneapolis, MN 55404  
[delittle@artsmia.org](mailto:delittle@artsmia.org). 612-870-3109

### **MUSEUM EXPERIENCE**

*Curator and Head, Department of Photography and New Media, Minneapolis Institute of Arts, December 2008-*

Oversee the Department of Photography and New Media and a collection of over 11,500 photographs. Launched *New Pictures*, a semiannual exhibition series featuring new photography and media from around the world. Created a New Pictures website to historicize the series through curatorial essays, video features, installation pictures, and a blog. Inaugurated the Arnold Newman Annual Lecture on Photography in fall 2009 with Paul Graham..

*Associate Director, Helena Rubinstein Chair of Education, The Whitney Museum of American Art, June, 2007-December 2008*

Led a new vision of the Department of Education that situated artists as a central component of programming, interpretive materials, and the museum experience for visitors. Oversaw interpretive materials, public programs, and web development targeting adults, seniors, youth, teachers, K-12 schools, academia and families.

*Director, Adult and Academic Programs, The Museum of Modern Art, 2003-2007*

Curated and developed adult programs for the opening of Yoshio Taniguchi's expansion of MoMA in 2004. Developed academic programs that linked MoMA's seven curatorial departments and engaged diverse audiences with the complex artworks in the Museum's exhibitions. Co-organized international symposia, such as *The Feminist Future* (2007) and *Representing Dada* (2006). Launched *MoMA Courses*, evening continuing education courses taught with artwork in the galleries with annual enrollment of over 800 students. Initiated MoMA's first international graduate symposium to promote new research by emerging scholars. Oversaw a 1.5 million dollar budget. Managed four full-time staff, thirty-six contracted Education Lecturers, twelve MoMA Courses professors, thirty volunteers, and the Museum's popular internship program, including the selection and placement of over 150 interns annually. Expanded and cultivated the Museum's scholarly affiliations with academic institutions in New York City and internationally.

### **CURATORIAL**

"The Sports Show," Target Gallery, Minneapolis Institute of Arts  
Scheduled for spring 2012

"Embarrassment of Riches: Picturing Global Wealth, 2000-2010," Harrison Gallery, Minneapolis Institute of Arts, September 17, 2010-January 3, 2011

"New Pictures 1- 4: Noriko Furunishi, Marco Breuer, James Welling, *Glass House*, and Angela Strassheim, *Evidence* .Perlman Gallery, Minneapolis Institute of Arts, September 2009-April, 2011

"Kota Ezawa: History of Photography Remix," Minneapolis Institute of Arts, April 16-August 1, 2010

"Who's Your DaDa?!", The Wooster Group, Agnes Gund Garden Lobby, The Museum of Modern Art, September 6, 7 and 9, 2006. Commissioned and premiered multimedia performance with Elizabeth LeCompte and The Wooster Group, including an original set design by Elizabeth Diller and Richard Scfidio.

"Welcome to Empire: Videos from a New World Order," Maryland Institute College of Art February 4-March 15, 2004

## **SYMPOSIA, PANELS, AND PUBLICATIONS**

"Noriko Furunishi's Imaginary Landscapes," Essay, New Pictures website, September 2009

"Colab Takes a Piece, History Takes it Back: A Collective Alternative to the Alternative Space Movement," *Art Journal* (Spring 2007)

*Experimental Magazines and International Avant-Gardes, 1947-1975*, moderated panel with Benjamin Buchloh, Edward Sullivan, Willoughby Sharp and Liza Bear. The Museum of Modern Art, October 2006, New York City.

*Object Lessons: University and Museum Relations*, co-organized panel with Elizabeth Rodini, Johns Hopkins University, CAA Annual Conference, February 2006, New York City.

*Making Art During War*, moderated panel with Adrian Piper, Paul Chan, Lawrence Weschler, and Tom Tomorrow. PS1, March 2003, Queens, NY.

Essays on Robert Barry, Jack Smith, and Peter Fischli and David Weiss in exhibition catalog *Slide Show*, Baltimore and University Park: The Baltimore Museum of Art and The Pennsylvania State University Press, 2005

## **EDUCATION**

Visiting Scholar, Heyman Center for the Humanities, Columbia University, 2006-2007

Duke University Ph.D., Art History 2001

Dissertation: *Collaborative Projects, Inc.: A History of an American Artists' Collective, 1977-1983*

Williams College Graduate Program in the History of Art  
M.A., Art History 1992

Bowdoin College

B.A., Honors in Art History 1985

Sussex University, England, Junior Year Abroad, 1984